

# SOUVENIR



AMERICAN THEATRE  
SEVENTH & MARKET  
SAINT LOUIS

# Greeting



IN OPENING the American Theatre, the Management desires to take the opportunity of extending to the theatre-going public of St. Louis and vicinity a most cordial greeting and hearty welcome to this new play-house and to bespeak for the theatre your friendly support and patronage.

In building the American Theatre we have been the aim of the management to fulfill the promise made to the public a year and a half ago, that St. Louis should have the handsomest theatre in the United States, if not in the world. At the same time, the public was promised that the American Theatre would offer the very best entertainments which could be obtained in America and Europe.

How well the promise in respect to the beauty, comfort and elegance of the theatre has been kept is left for our friends and patrons to decide. It is their judgment—and in the judgment of the public—this promise has been well kept. It is but fair to assume that the other promise, the promise of excellence of corresponding excellence, will also be kept.

Believing also, the public will accord to the American Theatre the promise which the Management has now most cordially and with the utmost extent to all a cordial greeting and would ask to make yourselves at home in this New and Comfortable and Absolute Safe Theatre, where you will always be assured a hearty welcome and the best of accommodations and treatment. — J. W. LUTHERMAN, Manager.

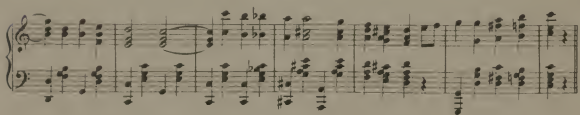
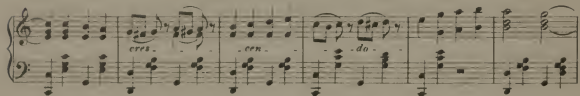
# AMERICAN MARCH.

JOSEPH HERDLICKA JR.

Tempo di Marcia.

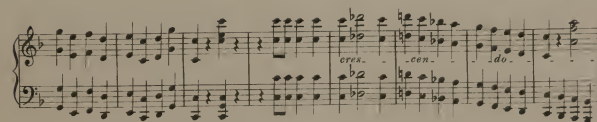
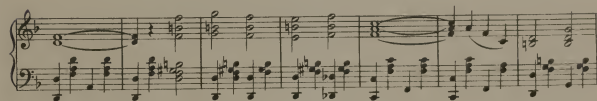
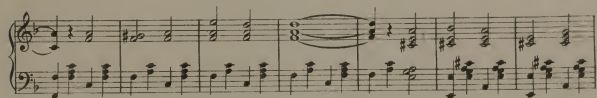
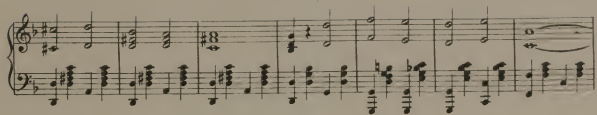
The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the tempo is marked 'Tempo di Marcia.'.

- System 1:** Starts with a forte (*f*) dynamic. The melody in the treble staff is active, while the bass staff provides a steady accompaniment. A double bar line with repeat dots appears after the fourth measure.
- System 2:** Continues the melody and accompaniment. The bass staff includes the lyrics 'cres - cen - do -' under the notes.
- System 3:** Features a mezzo-forte (*mf*) dynamic. The melody continues with some rests, and the bass staff has a more active accompaniment.
- System 4:** Includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a section marked with a forte (*ff*) dynamic.
- System 5:** Continues the piece with a consistent melody and accompaniment.
- System 6:** The final system, featuring a crescendo (*cres.*) in the bass staff and the lyrics 'cres - cen - do -'.



## TRIO.





The piano accompaniment consists of five systems of music. Each system has a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first four systems feature a steady, rhythmic accompaniment with chords and single notes. The fifth system includes a first ending bracket with a repeat sign and a key signature change to one sharp (F#) and a 2/4 time signature, leading to a final cadence.

March Tempo.

# AMERICA.

The vocal melody is written on three staves in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes. The melody is simple and catchy, with a clear emphasis on the words "America" and "Liberty".

My count-ry 'tis of thee, Sweet land of Li-ber-ty  
 of Thee I sing, Land where my fa-thers died Land of the  
 pil-grims pride, from ev'-ry mount-ain side, Let free-dom ring.



